

## The Honk Klomp Keychain is the smallest and simplest device you can get to start exploring the vast landscape of analog image manipulation. It's a compact keychain you can carry around to satisfy your video glitching needs anywhere, anytime.

It's comprised of a pair of video mixers with two inputs, one output and a mixer knob, each. You can use it with 3.5mm patch cables or RCA cables, using a RCA to 3.5mm adapter.

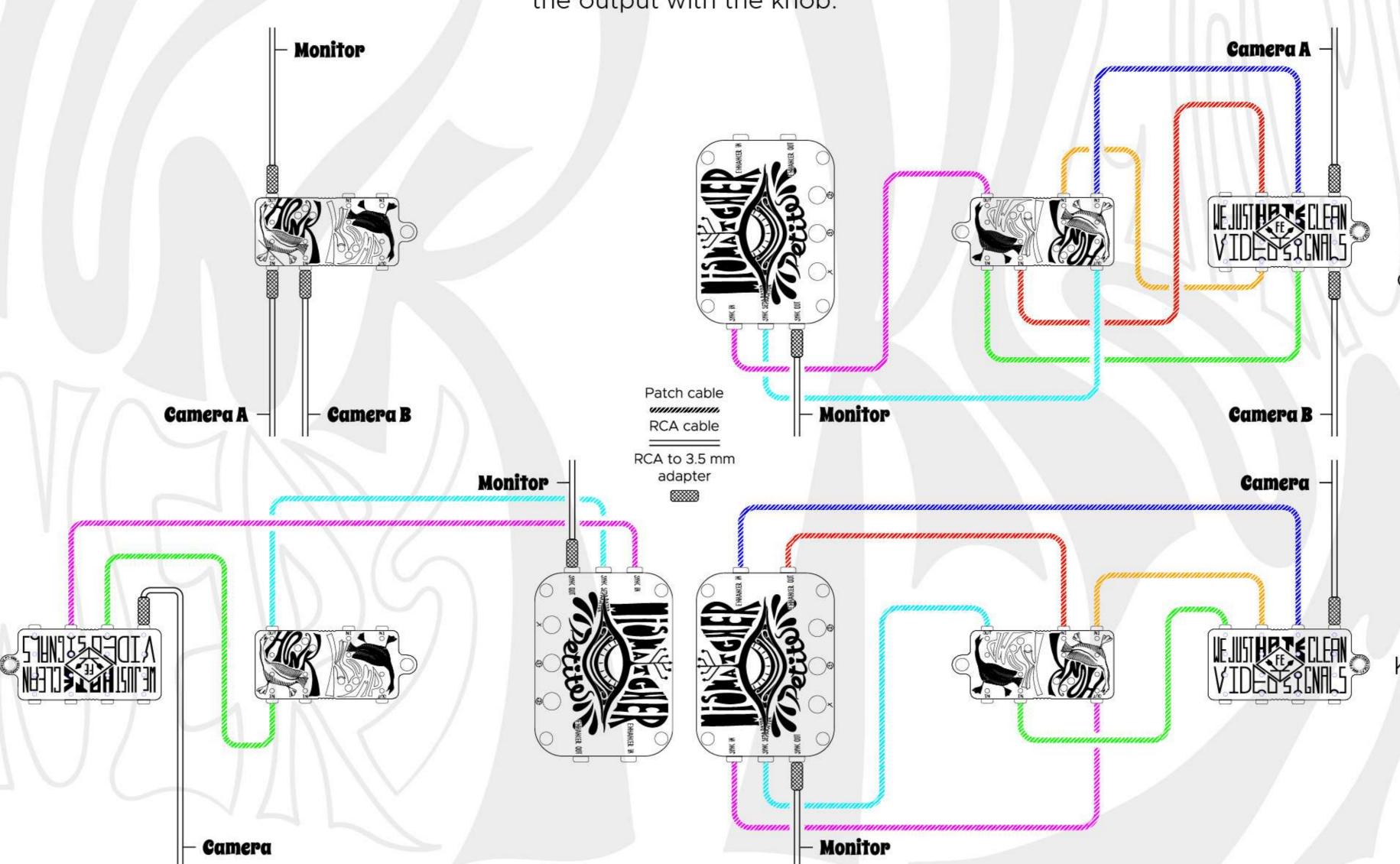
Beside its use as a Karl Klomp style video mixer, you can also use it as passive attenuator, by only connecting video to one of the inputs you can attenuate the output with the knob.

## Example 1

This is the classic Karl Klomp Dirty Video Mixer. Two videos go in, one comes out. Twist the knob to achieve your desired blend of mismatched video.

In this example we'll use the Honk Klomp Keychain as an attenuator and take advantage of the MisMatcher Petite's Sync Separator's behavior when feed with an attenuated signal.

Example 2



## Example 3

Following from the previous example, we'll add the Enhancer to the mix and blend its distorted signal with the clean signal before sending it to the Sync Mixer for some final stabilization.

If you're playing with two different video sources, you can use the Honk Klomp Keychain and a MisMatcher Petite to mix both signals and resync them at will.

## Example 4



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